

## Saturday: For the Community 8 Takes Over North Downtown

As I noted earlier, there's a ridiculously large pile of cool stuff happening this weekend, especially tomorrow, **Saturday, November 8th**, but the biggest by far is the latest installment of **For the Community**.

This one's **For the Community 8**, appropriately enough, and it looks really damn impressive, kicking off at **2:30PM** and running 'til **2AM** Sunday morning and spanning pretty much every venue in the North Downtown 'hood, including the **Last Concert Cafe**, **Eastdown Warehouse**, and some place called **Dance Party Warehouse**.

There's even a tie-in **Creepfest** going on at the **House of Creeps**; all together, there's a whole shitload of excellent bands playing. Those crazy kids over at **Visionary Noise** have definitely outdone themselves this time around...

I'm not going to go through the whole dang list right here — see over [here](#) for the full schedule (and [here](#) for the Creepfest details) — but there're a few bands in particular I want to point to and give a special thumbs-up...

I caught **Lion Among Men** at the most recent **Yes Indeed! Fest**, outside at the **Pachinko Hut**, and they charmed the hell out of me damn near immediately. Not only were they a bunch of genuinely friendly, sweet folks who seemingly just wanted to have a good time, but they played some truly fine indie-folk-pop with gorgeous, hummable melodies and low-key (but talented) instrumentation.

Then there's **Only Beast**, about whom I've babbled a number of times lately but who deserve another mention; they play bluesy but sharp-edged rock that's equal parts '90s-vintage indie-rock and classic rock, and frontwoman **Danielle Renee** yelps and croons and howls like Corin Tucker at her best. No word yet about any recordings or releases, but I've got my fingers crossed...

On a different side of the rock spectrum lives **Fox Parlor**, a rough-edged band of Americana/roots-rock hellraisers that sound like the love child of Lucero and fellow H-town band the Born Liars. They're garage-y and raggedy and roadworn but still tuneful and addictive. There's a large group of electronicists, too, like **INSERT CREDIT[S]**, whose laidback, often low-key compositions get your head nodding lazily while they creep inside your skull.

A little less laidback is the awesomely-titled **This Time I Brought Bombs**, who merge old-school synths with emo-dude yelling, raw guitars, and some nice electronic touches; for their part, **Ars Nova** go more straight-up screamo, albeit with a fair dose of melody thrown in.

In terms of out-of-towners, Austin band **Wonderbitch** will be down to visit, too, and bringing their funky throwback pop with 'em, and Connecticut band **Empty Vessels** will be in town, too, doing their messy, spazzy, sludge-drone-rawk thing.

All in all, it's a damn interesting lineup — not a lot of "big" local names (although **Deep Cuts** and **Featherface** are at the House o' Creeps), but a ton of truly promising new/less-well-known acts. Oh, and it's all **free**. Cool? Cool. Now make plans and go, alright?

**LINEUP:**  
 Kay Weathers / ISU / Kristal Cherelle  
 Fox Parlor / "Downer" / Blufretalio - Enjoy 10 / Texas Soul  
 Dred / Enloos / Ars Nova / Wonderbitch (Austin) / Lovable Old James  
 Broken Quote / Space Villains / Rachel PROSTRATION / Manikari / Analret / Radio Flyer / Senanens / In Pursuit  
 Grande Antler Teeth / Pallyoubaun / Old Okaba / 3 Birds and a Stone / Marina, This Time I Brought Bombs / Mantra Love  
 Lion Among Men / Chatterbox and the latter day Sabandata  
 Mis Vicious / The Jens Wilson Music Group  
 The SPACE RHYME CONTINUM / Only Beast  
 The Dead Kings / Insert Credit

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